

HELPFUL INFORMATION ABOUT 1-800-BAND

WHAT WE PLAY:

Delving into the darkest corners of the rock'n'roll story, drawing from 99-cent power pop, country weepers, pub rock, and glam, with a flicker of heartland rock, 1-800-BAND play loose but well-crafted songs built on alarm-clock-radio hooks. Aural reflections of bands such as Blue Northern, the Jacobites, Dwight Twilley, Pretenders, late Kinks, Tom Petty, and Elliott Murphy gleam. It's the cry of a nighthawk soaring over a digital city; it's shattered glass, cold beer spilled across the bar. These are sounds for the grown and the alone.

WHO WE ARE:

1-800-BAND is Al Huckabee (vocals, guitar), Polly Watson (keyboards, vocals), Rob Kongress (bass), and Steve McGuirl (drums). We live in New York City.

WHAT THEY SAY:

"An amalgamation of rock-and-roll punch and Tom Petty-esque power pop . . . [*High Beams*] never skimps on the fun. Feel-good spirits abound."

—**Consequence of Sound**

"Hooky, ringing, revved up and distinctly American power pop."

—**Brooklyn Vegan**

"Blue-collar American glam pop magic."

—**Roctober**

"I'm on board."

—**USA Today**

"Sophisticated and deftly crafted . . . *High Beams* ever so subtly adheres to the mold of late 70s Tom Petty, embellished with traces of par excellence Stones and Springsteen—without succumbing to any cloying throwback maneuvers. . . . One of 2016's most sturdy keepers."

—**Big Takeover**

"When you're looking for catchy pop/glam/rock tunes, 1-800-BAND are the ones to call."

—**WFMU**

"1-800-Band . . . draw on the new wave, power pop and country rock of the late 70s while sounding contemporary. . . . *High Beams* would've been a flawless record of power pop in 1978 because it's flawless record of power pop in 2016."

—**50Third and Third**

"Sky-high Cheap Trick hooks . . . with an affable mainstream new-wave sound that recalls The Records or The dB's. . . . Insanely confident . . . heart-on-sleeve '80s

commercial power pop.”
—**Yellow Green Red**

“Highlights like ‘One Time Goodbye,’ ‘Cotton Candy’ and ‘Do It Again’ check every box on the list of things a great pop song needs to have. . . . Boundless energy and pop-rock spirit.”—**Cleveland Scene**

“The sort of thing you might have found on a major, or great regional examples of, back between 1978–81, somewhere on the shelf between the Beat and the Cars. Recommended.”
—**Still Single**

DISCOGRAPHY:

High Beams LP (2016, Almost Ready Records), recorded by Mitch Easter (Ex Hex, R.E.M., Dinosaur Jr., Wilco, Pylon)

Diver Blue EP (2014, Almost Ready Records), recorded by Kevin S. McMahon (Titus Andronicus, Fat White Family, Widowspeak)

1-800-BAND LP (2012, Slow Gold Zebra), recorded by Greg Ashley (The Dutchess and the Duke, TV Ghost, the Gris Gris)

“Tropical Meds” split 7" (2008, Slow Gold Zebra) with the Snakes, recorded by us on a 7-track (was 8, one broke)

NEED EXTRA FACTS FOR SOME SPICE?

Write to us at 1.800.band@gmail.com. Whoever is manning the web that day will happily sell out his bandmates for the price of a few juicy lines in the smallest daily. Expect a quick reply! Thanks for your support!